

March 29, 2017

WEEKLY REMINDERS:

1. Books for Outside Reading. Periods 1, 2, 3, 8--DUE NOW--Research Process; Periods 4, 6, 7--April 4th (next Tuesday).
 - Make a bookmark (3 drawn scenes from the book on one side; title and author on the backside--using my blank bookmark). You will get your bookmark on Th.
 - OR draw or paint (3 scenes on one side of the material and include the title and author).
2. Literary Magazine Submissions: Due April 7th.

WOTW 1: structure of a poem (n.) - the rhyming pattern, meter, grammar, and imagery used by a poet to convey meaning.

Period 1:

1. Work on AP Practice MC section. Do it by yourself. Work on your efficiency. It is due at the end of the period.

Period 2, 3, 8:

1. Finish journaling on Night by Elie Wiesel.
2. Your 5 journal entries (half page each) are due tomorrow, THURSDAY.
3. If done journaling, then read your Outside Reading for Book/Movie Research Project.
4. If all of that is done, then do other work.

Period 4:

1. Continue reading Night by Elie Wiesel (in small groups of 3 or 4). Read from 45-62.
2. You have 5 journal entries that need completed by the time we finish reading the book.

Period 6:

1. Finish Tuesdays With Morrie stuff, if not completed yet.
2. Art project due Thursday.
3. Reading day for Outside Reading, if all TWM stuff is completed.

Period 7:

1. Continue with the short story reading unit of the best early-American short stories.
 - “An Occurrence at Owl Creek Bridge” by Ambrose Bierce.
 - Continue writing the paragraph response on FORESHADOWING.
 - Once you are done with your essay on “An Occurrence at Owl Creek Bridge” by Ambrose Bierce, get orange textbooks and read ALOUD like usual, the story “A Mystery of Heroism” by Stephen Crane, pages 595-601. Get as far as you can in it.